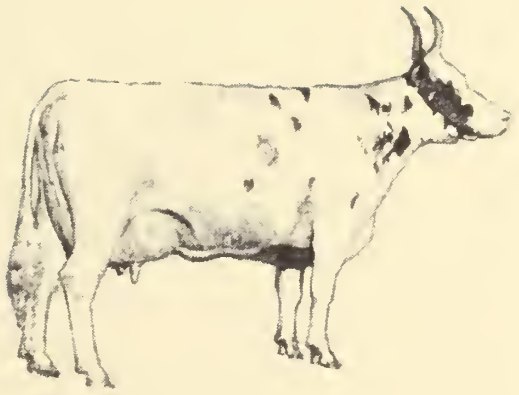

marvin harden

i feel it appropriate to paraphrase t. s. eliot by saying
i feel it unnecessary to explain art, a process which too
often results in explaining it away. personally i'd rather
not speak of my work or myself (to me one and the
same). i feel one is what one does, and what one does
is the statement of who one is.

m. h., 10 june, 1970

what can one say about a life so suddenly rushed, soonly hushed
1970

past, present, & future are not, as is commonly supposed,
stretched out to inaccesible distances
1970

perfectly natural, perfectly human, & no pulling & stretching
of fancy will make it otherwise
1970

prolong the experience without jumping to conclusions
1970

there were trees here before, now horses, but trees none the less, yet horses still
1970

one does not exclude such thoughts; they simply fall away when found to be unnecessary
1970

peculiarly subtle & extremely hard to put into words
1970

increasingly transparent: red, white, & blue
1970

the uniqueness of each form arises from the fact that it exists in relation to every other form
1970

it is the business of little minds to shrink
1970

unhurried awareness which naturally lends itself to a ritualistic type of action
1970

hidden behind customs & opinions — a desire for comfort
1969

Currently Assistant Professor at San Fernando Valley State College. Has taught at UCLA Extension, Santa Monica City College, & Los Angeles Harbor College

One Man Exhibitions:
Eugenia Butler, Los Angeles 1971
Occidental College, Los Angeles 1969
Ceeje Galleries, Los Angeles 1966 & 1967

Group Exhibitions:
Long Beach Museum of Art "8th Annual Southern California Exhibition" 1969
California State College at Los Angeles 1970
Los Angeles City College 1970
La Jolla Museum of Art 1970
San Francisco Museum of Art "1970 National Drawing Exhibition" 1969
Philadelphia Civic Center Museum 1969
La Jolla Museum "The California Landscape Then and Now" 1969
San Pedro Municipal Gallery "Familiar Objects" 1969
Gallery Reese Palley, San Francisco 1969
Lytton Center of the Visual Arts "Mini Things" Los Angeles 1968
Lytton Center of the Visual Arts "4th Annual California Print Exhibition and Young Talent in Graphics" Los Angeles 1967
California State College at Long Beach "Drawing Exhibition" 1967
Los Angeles Harbor College 1966
Newport Pavilion Gallery "Collector's Show '66" 1966
San Diego Fine Art Gallery 1966
San Francisco Museum of Art 1965
New York World's Fair, American Express Pavilion 1965
Western Washington State College, Bellingham, Washington 1965
and others

Tour Exhibitions:
Fort Worth Museum of Art and Subsequent Tour, 1969
The Minneapolis Institute of Arts and Subsequent Tour 1969
Lytton Center of the Visual Arts "The California Landscape" and Subsequent Tour 1968
University of California at Los Angeles and Subsequent Tour 1966
Touring Exhibition in the USSR Organized by US State Department 1966

Collections:
The Museum of Modern Art, New York
Metromedia Inc., Los Angeles
Westside Jewish Community Center, Los Angeles
San Diego Jewish Community Center
Dr. Leon O. Banks
Eugenia Butler
Connor Everts
Naomi Hirshhorn
Josine Ianco
Ben Sakoguchi
Rosalind Wholden
and others

All works are pencil on paper
All works are 30" x 22¼"

January 5 — February 4, 1971
Whitney Museum of American Art
945 Madison Avenue
New York, N. Y. 10021

March 1 — 31, 1971
Eugenia Butler
615 N. La Cienega Boulevard
Los Angeles, Calif. 90069